

# HARVEST WORKSHOP

## SCENARIO V.O. FOR VIDEO

NARRATOR (V.O.): In the 22nd century, a transformation unfolded, turning Iceland into a realm both captivating and unsettling.

NARRATOR (V.O.): Amidst a world increasingly defined by efficiency and rationality, this island nation emerged as an anomaly—a living embodiment of re-enchantment, a reclamation of the mythical, the romantic, and the imaginative.

NARRATOR (V.O.): The relentless march of rationality, however, came at a cost—a gradual erosion of enchantment, relegating imagination, wonder, and magic to the shadows of collective memory.

NARRATOR (V.O.): Yet, beneath the surface, an unsettling truth lingered—a disconcerting fusion of (re-)enchantment and artifice.

NARRATOR (V.O.): The land of fire and ice had become a tapestry woven from threads of imagination and unreality.

NARRATOR (V.O.): Visitors flocked, seeking refuge in a world that seemed untouched by the unyielding march of progress.

NARRATOR (V.O.): The world has diverged; fractured into a stark dichotomy between the past and the future, between the rewilded and the re-engineered. Iceland stands as an enigma.

NARRATOR (V.O.): Iceland, having undergone a rewilding, clings to the threads of a time when the land provided, and humans, in turn, gave back in gratitude.

NARRATOR (V.O.): Outside this isolated island, the world churns in laboratories, a symphony of stainless steel and sterile environments.

NARRATOR (V.O.): And so, Iceland has become a relic, a living museum, a Disneyland for the disillusioned, for those who yearn for a taste of the past.

NARRATOR (V.O.): Yet, even within this illusion of rewilding, a dichotomy emerges.

NARRATOR (V.O.): Krónan, once a humble grocery store, has evolved into a fusion of commerce and spectacle. Its mossy rock walls whisper secrets of ancient lands, its shelves hold products adorned with the coveted Landvættir Upskeru seal.

NARRATOR (V.O.): Tourists gather here, drawn by the allure of such rewilded sustenance. The aisles are corridors of nostalgia, a walk back in time.

NARRATOR (V.O.): For local farmers, the Landvættir Upskeru seal holds the promise of prosperity, a symbol of their dedication to the ancient ways.

NARRATOR (V.O.): In this dystopian reimagining, Iceland's rewilding is not a beacon of hope, but a stark reminder of the fragile line between reverence and commercialization, between authenticity and illusion.

NARRATOR (V.O.): It is a world where the shadows beneath the seals speak of a truth buried deep within the heart of this reimagined reality.